

Yasmin Pascall

yasminpascall@gmail.com

they/she | 5'5"

Theatre

*Non-Eq Company of Mercury Store		Mercury Store / Will Frears
Pair	Maggie	Lenfest Center / Kate Pressman
Dick (workshop)	Ensemble	Notch Theatre / Ashley Teague
The Covenant	Shannon	Columbia / Catalina Beltran
Once On Rumspringa	Willa	Wild Project / Amir Malaklou
Coriolanus	Lartius/Fight Choreographer	UNCSA / Raelle M-Hodges
Down in the Face of God	Ora	UNCSA / Cameron Knight

Film

Burden of a Beast	Lead	Fer MacFarlane
Rat	Lead	Tiffany Albright
Escaping Demons	Lead	Richard Clabaugh
Lizard	Lead	Kayana Waller

Training

University of North Carolina School of the Arts (BFA '21): Scott Zigler, Cameron Knight, Sara Becker

Devised	Andy Paris
British American Drama Academy (BADA)	Oxford University
Summer Conservatory for Actors	Yale University

Special Skills

Stage Combat/Choreography: Certified in Unarmed, Knife, Quarterstaff, Broadsword, Sword & Shield, Smallsword, Singlesword.

Dance: Contemporary, Latin Ballroom, Swing, Belly Dance

IPA/Accents: RP, London, French, and Bolivian. Available upon request.

Juggling, Singing (Range: A3-C6), Piano, Driver's License, PADI Advanced Open Water Scuba Diver, Bullwhip.