

Yasmin Pascall

yasminpascall@gmail.com

she/they | 5'4"

Theatre

*Once On Rumspringa	Willa	Columbia / Amir Malaklou
Coriolanus	Lartius/Fight Choreographer	UNCSA / Raelle M-Hodges
Neptune	Claire	UNCSA / Ticket Knowlton
Down in the Face of God	Ora	UNCSA / Cameron Knight
Men on Boats (Workshop)	Dunn	UNCSA / Shadi Ghaheri
The Cider House Rules	Nurse Angela	UNCSA / Quin Gordon

Film

Burden of a Beast	Lead	Fer MacFarlane
Rat	Lead	Tiffany Albright
Escaping Demons	Lead	Richard Clabaugh
Lizard	Lead	UNCSA / Kayana Waller

Training

University of North Carolina School of the Arts (BFA '21): Scott Zigler, Cameron Knight, Sara Becker

On-Camera Acting: Bob Krakower

British American Drama Academy (BADA)

Oxford University

Summer Conservatory for Actors

Yale University

Special Skills

Stage Combat: Certified in Unarmed, Knife, Quarterstaff, Broadsword, Sword & Shield, Smallsword, Singlesword, Rapier and Dagger

Dance: Contemporary, Latin Ballroom, Swing, Belly Dance

IPA/Accents: RP, London, French, and Bolivian. Available upon request.

Juggling, Singing (Range: A3-C6), Piano, Driver's License, PADI Advanced Open Water Scuba Diver, Bullwhip.